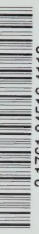


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violin

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Mabel Lucy Zair

Violin

Russian Concerto

Ch. De Beriot



Op. 32.

N° 6193.

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
avec Piano Fr. 46, 75, 25.
d Quatuor " " 8, 50.
avec Orchestre " " 16, 75.





2^e CONCERTO.

VIOLON PRINCIPAL.


C. DE BÉRIOT Op. 32.





┐ Herunter gestrichen.
 ▲ Hinauf gestrichen.

Zeichen.  Flageolet Ton.

 Flageolet Ton,  aufgesetzter,  nicht aufgesetzter
 Finger, ( Kleine Note) Wirkung.

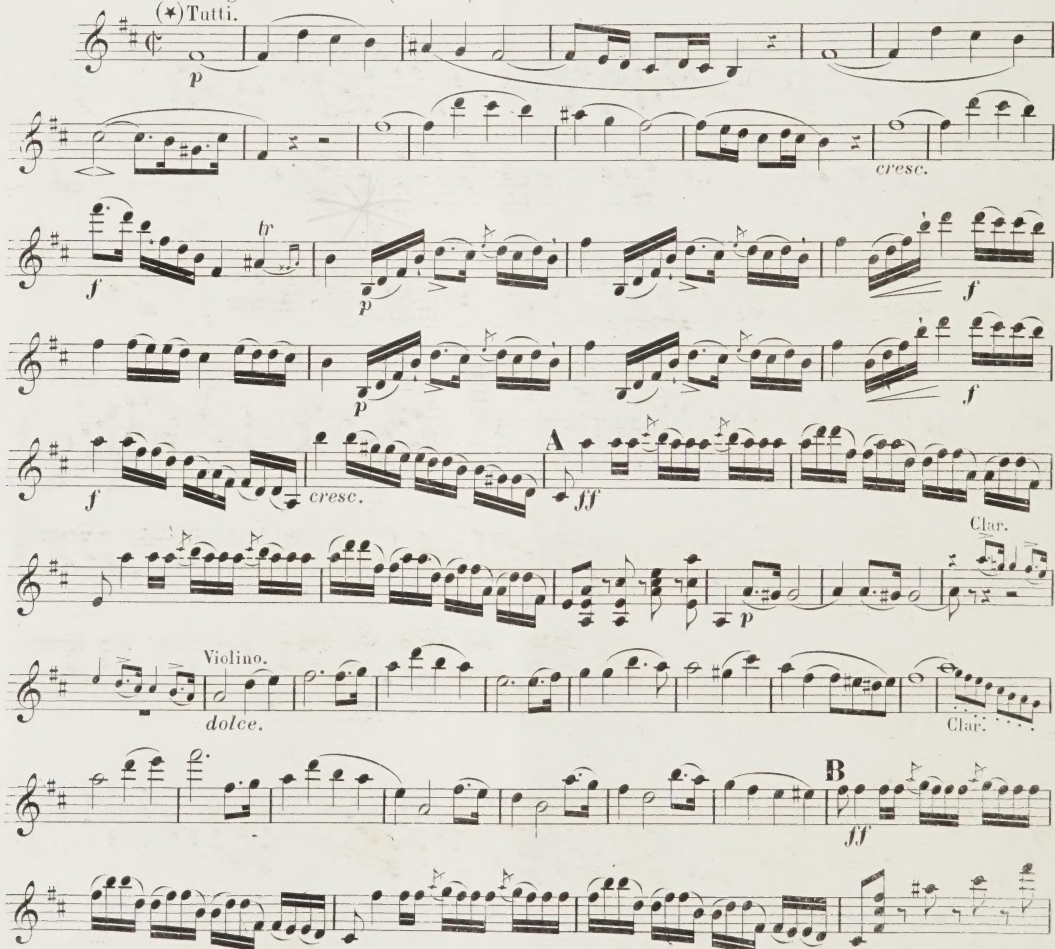
┐ Tirez l'archet.
 ▲ Poussiez.

Signes.  Son harmonique.

 Son harmonique,  doigt appuyé,  doigt effleurant
 la corde, ( petite note) effet.

Allegro maestoso. (♩ = 112.)

(*) Tutti.



(*) Wenn das Concert mit Begleitung des Pianofortes gespielt wird, so hat man die Tutti's der über dem P.F. stehenden Stimme zu befolgen.

(*) Lorsqu'on sera accompagné par le Piano, il faudra suivre les Tutti sur la partie de Violon qui est au dessus du Piano.

VIOLON PRINCIPAL.

5

p dolce.

cresc.

p

f

p

Solo.

1

2

3

4

5

C

sosten. p

VIOLON PRINCIPAL.

dolce.

f

p sostenuto.

ff

This musical score for Violon Principal consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with the instruction *dolce.* and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some chords. The third staff introduces trills (*tr*) and a fermata. The fourth staff features a dynamic change to *f* (forte) and includes a key signature change to D major, indicated by a 'D' in a circle. The fifth staff has a *f* dynamic and includes triplets and sixteenth-note runs. The sixth staff continues the sixteenth-note runs with a *f* dynamic. The seventh staff features a *f* dynamic and includes a key signature change to D minor, indicated by a 'D' in a circle. The eighth staff has a *p sostenuto.* (piano sostenuto) dynamic and includes trills. The ninth staff has a *f* dynamic and includes trills. The tenth staff has a *ff* (fortissimo) dynamic and includes sixteenth-note runs.

VIOLON PRINCIPAL.

5

ritard.
a tempo.
p
E
fz *cresc.* *fz*
fz
cresc.
ff *tr tr tr tr* *tr tr* *cresc.*
F
Tutti. *ff*

This musical score for Violon Principal consists of ten staves. The first staff features a *ritard.* marking. The second staff begins with *a tempo.* and includes a piano (*p*) dynamic. The third staff contains a key signature change to E major. The fourth staff includes *fz* and *cresc.* markings. The fifth staff continues with *fz*. The sixth staff has a *cresc.* marking. The seventh staff begins with *ff* and includes trills (*tr*). The eighth staff contains a key signature change to F major. The ninth staff is mostly rests. The tenth staff concludes with *Tutti.* and *ff*.

VIOLON PRINCIPAL.

The musical score for Violon Principal consists of ten staves. The first four staves contain dense, fast-moving melodic lines with many slurs and accents. The fifth staff has annotations 'Fl.', 'Viol.', 'Fl.', and 'Viol.' above it, indicating a change in the instrument or a specific part. The sixth staff begins with 'dimin.' and 'dimin.' below it, followed by a 'Solo.' section. The seventh staff continues the melodic line. The eighth staff has 'p dolce sosten.' below it. The ninth staff begins with a forte 'f' dynamic. The tenth staff concludes the page with a final chord.

VIOLON PRINCIPAL.

7

dolce.

p

f

sost. largement.

p legato dolce.

cresc.

f

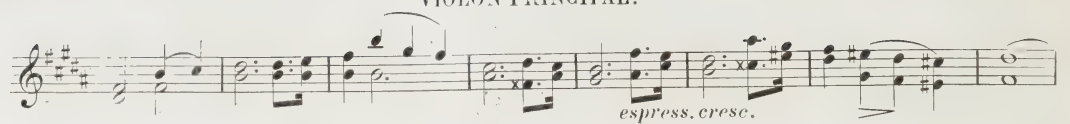
tr

8

8

ad libitum.

VIOLON PRINCIPAL.



VIOLON PRINCIPAL.

9

This page of a musical score for Violon Principal (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble clef and a key signature of three sharps. The first staff features a complex, rapid passage with many sixteenth notes, marked with a *p* (piano) dynamic. The second and third staves continue this rapid, melodic line. The fourth staff shows a more rhythmic, eighth-note pattern. The fifth staff introduces a series of eighth-note chords. The sixth staff features a *riten.* (ritardando) marking, followed by a *tr* (trill) and a *cresc.* (crescendo) marking. The seventh staff is marked with an *8* (octave) and a *tr* (trill). The eighth staff is marked with an *x* and a *f* (forte) dynamic. The ninth staff is marked with an *8* (octave) and a *f* (forte) dynamic. The tenth staff is marked with *Tutti.* and features a series of eighth-note chords.

2
VIOLON PRINCIPAL.

Andantino.
(♩ = 76.)

Tutti.
ff Fl. Oboc. Clar. Solo, arco. *espress.*

pizz.

ff dolce. *ff dolce.*

espress. cresc. f espress.

4^e Corde. *f*

dolce. pp

sempre p

B^{tr} *tr tr tr tr tr tr tr tr* *f* *risoluto.*

5
VIOLON PRINCIPAL.

41

pp dolce espress.

cresc. espress. dolce.

3^e Corde.

4^e Corde.

p. dolce.

espress.

molto espressivo.

dimin.

VIOLON PRINCIPAL.

Violon Principal musical score, page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). A section marked "Solo." begins on the fifth staff, featuring a trill (tr) and a 4th string (4^e Corde) instruction. The score concludes with a final cadence on the tenth staff.

Violon Principal musical score, page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). A section marked "Solo." begins on the fifth staff, featuring a trill (tr) and a 4th string (4^e Corde) instruction. The score concludes with a final cadence on the tenth staff.

6495

VIOLON PRINCIPAL.

Violon Principal musical score, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first four staves contain a continuous melodic line with various articulations, including accents (*sf*) and slurs. The fifth staff begins a section marked "Solo." with a trill (*tr*) and a fermata. The sixth staff continues the solo section, featuring a trill (*tr*) and a fermata. The seventh staff contains a melodic line with a trill (*tr*) and a fermata. The eighth staff contains a melodic line with a trill (*tr*) and a fermata. The ninth staff contains a melodic line with a trill (*tr*) and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9
VIOLON PRINCIPAL.

17

tr tr tr tr tr tr tr

dolce.

f

F

4^e Corde. -

cresc. tr tr

VIOLON PRINCIPAL.

This page contains the Violon Principal part of a musical score, spanning measures 18 to 49. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into nine staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff contains a piano (*p*) dynamic marking. The third staff contains a forte (*f*) dynamic marking. The fourth staff features a series of chords. The fifth staff begins with a forte (*f*) dynamic and includes a measure with a cross (X) over the notes. The sixth staff contains a forte (*f*) dynamic marking. The seventh staff includes a section marked with a 'G' above the staff. The eighth and ninth staves continue the musical notation with various rhythmic patterns and dynamics.





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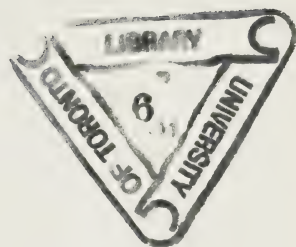
score

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Mabel Lucy Laird

Russian Concerto

Ch De Beriot



Second
CONCERTO
POUR LE
VIOLON
avec Accomp^t d'Orchestre ou de Piano
DEDIE A SON AMI
Jules Troupenas
PAR
C. DE BERTOT.
Op. 32.

N° 6193.

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{ avec Piano Px. M. 7, 25.
d' Quatuor " " 8, 50.
avec Orchestre " " 16, 75.

2^e CONCERTO.

C. DE BÉRIOT Op. 32.

VIOLON. *Tutti.*
p

PIANO. *Tutti.*
p

Allegro maestoso. (♩ = 112.)

The musical score consists of four systems of staves. The first system shows the beginning of the piece with a Violon part and a Piano part. The Piano part has a complex texture with many chords and moving lines in both hands. The second system continues the development of the themes. The third system features more dynamic contrast with markings like *cresc.*, *f*, *sf*, and *p2*. The fourth system concludes the page with further dynamic and articulation markings.

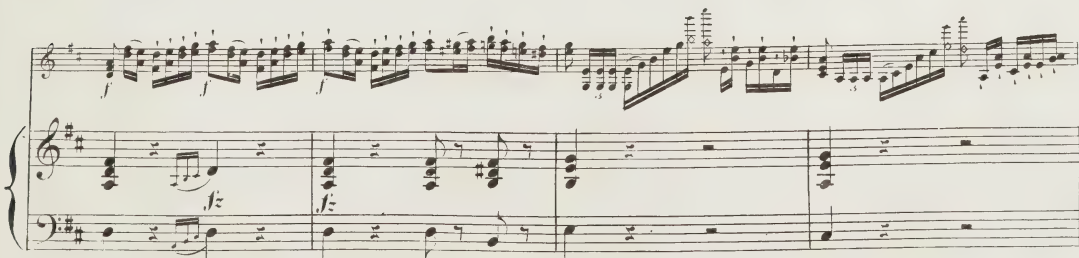
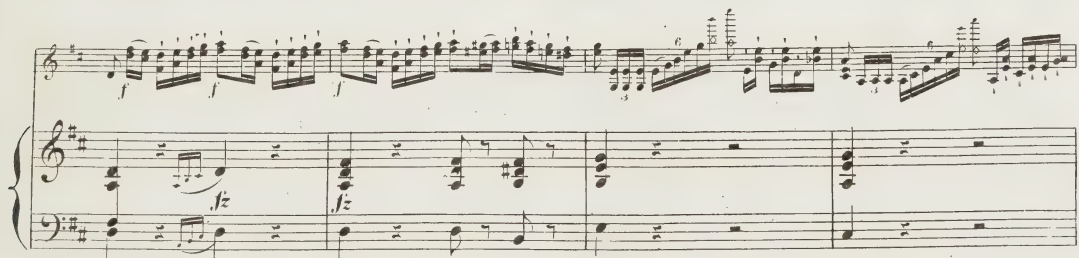
First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with slurs and accents, marked with *ppp*, *f*, and *f*. The lower staff provides harmonic support with chords and moving lines, marked with *sf*, *ppp*, and *f*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs and accents, marked with *p*, *f*, and *p*. The lower staff features a more active bass line with slurs and accents, marked with *p*, *f*, and *p*.

Third system of musical notation, measures 9-12. This system is marked "Solo." in both staves. The upper staff has a melodic line with slurs and accents. The lower staff features a dense, rhythmic accompaniment consisting of repeated eighth-note chords, marked with *ppp*.

Fourth system of musical notation, measures 13-16. The upper staff continues the melodic line with slurs and accents. The lower staff maintains the dense, rhythmic accompaniment of repeated eighth-note chords, marked with *ppp*.

This page contains six systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment. The second system includes the dynamic marking *p sosten.* in the treble staff. The third system continues the melodic and harmonic development. The fourth system features a more active melodic line in the treble staff. The fifth system includes the dynamic marking *dolor.* in the treble staff. The sixth system concludes the page with a final melodic phrase in the treble staff and a sustained harmonic accompaniment in the grand staff.



The musical score consists of six systems of staves. The first system features a treble staff with a complex, rapid melodic line and a piano accompaniment in the bass staff. The second system continues the melodic line with trills and a piano accompaniment. The third system shows a more active piano accompaniment with a treble staff that has some rests. The fourth system features a treble staff with a complex, rapid melodic line and a piano accompaniment. The fifth system shows a treble staff with a complex, rapid melodic line and a piano accompaniment. The sixth system features a treble staff with a complex, rapid melodic line and a piano accompaniment.

Dynamic markings include *f*, *p*, *p sostenuto*, *ritard.*, and *a tempo*. The tempo changes from *ritard.* to *a tempo* in the fifth system.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a complex, fast-moving melody in the treble staff with many beamed sixteenth notes, while the bass staff provides a steady accompaniment. The second system continues this pattern, with the treble staff showing a series of descending and ascending runs. The third system introduces a more melodic line in the treble staff, with the bass staff still providing accompaniment. The fourth system features a series of trills (tr) in the treble staff, with the bass staff continuing its accompaniment. The fifth system shows a more complex, fast-moving melody in the treble staff, with the bass staff providing a steady accompaniment. The sixth system concludes the page with a final, complex melody in the treble staff and a steady accompaniment in the bass staff. The page is numbered 6495 at the bottom.

6495

This musical score is for a piano and orchestra. It consists of six systems of staves. The first system includes a piccolo part. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The orchestral parts include strings, woodwinds, and brass. The score features various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'Tutti' and 'f'. The notation includes notes, rests, and various musical symbols.

System 1: Piccolo part. **Tutti.**

System 2: Piano part. **Tutti.** **f**

System 3: Piano part.

System 4: Piano part.

System 5: Piano part.

System 6: Basses. **Basses.**

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff has a melodic line with eighth and sixteenth notes. The bass staff features a dense, rhythmic accompaniment of eighth notes.
- System 2:** The treble staff continues the melodic line. The bass staff has a more complex accompaniment with many beamed sixteenth notes.
- System 3:** The treble staff has a melodic line. The bass staff has a simpler accompaniment with quarter notes. A dynamic marking of *f* (forte) is present.
- System 4:** The treble staff has a melodic line. The bass staff has a complex accompaniment with many beamed sixteenth notes. A *Solo.* marking is present.
- System 5:** The treble staff has a melodic line. The bass staff has a complex accompaniment with many beamed sixteenth notes. A *Solo.* marking is present.

This page contains five systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a melodic line. The grand staff features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.
- System 2:** The treble staff continues the melodic line. The grand staff accompaniment includes some whole notes and rests in the right hand, with a steady bass line.
- System 3:** The treble staff has a melodic line with a *p dolce sosten.* marking. The grand staff accompaniment features a more active right hand with many beamed notes.
- System 4:** The treble staff has a melodic line with a *dolce.* marking. The grand staff accompaniment includes a *pp* marking and features a more active right hand with many beamed notes.
- System 5:** The treble staff has a melodic line with a *p* marking. The grand staff accompaniment includes a *f* marking and features a more active right hand with many beamed notes.

This page contains five systems of musical notation for piano. Each system consists of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing a melodic line with a *f* (forte) dynamic marking. The grand staff below it features a complex, rhythmic accompaniment. The system concludes with the instruction *sof. largamento.* (sofferto, largamento).

The second system continues the melodic line in the treble staff, marked with *f*. The grand staff accompaniment is also marked with *f*. The system ends with the instruction *trem.* (tremolo).

The third system features a treble staff with a melodic line marked *f*. The grand staff accompaniment is marked with *p* (piano). The system concludes with the instruction *legato dolce.* (legato dolce).

The fourth system continues the melodic line in the treble staff, marked with *f*. The grand staff accompaniment is marked with *p*. The system concludes with the instruction *legato dolce.* (legato dolce).

The fifth system features a treble staff with a melodic line marked *f*. The grand staff accompaniment is marked with *p*. The system concludes with the instruction *cresc.* (crescendo).

First system of musical notation, measures 1-4. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The top staff continues the melodic line, which includes a long, sweeping phrase marked "ad libitum." The bottom staff continues the accompaniment.

Third system of musical notation, measures 9-12. The top staff has a melodic line with some rests. The bottom staff features a more active accompaniment with beamed eighth notes. The marking "p" (piano) is present at the start of the system.

Fourth system of musical notation, measures 13-16. The top staff continues with a melodic line. The bottom staff has a steady accompaniment of eighth notes.

Fifth system of musical notation, measures 17-20. The top staff features a melodic line with some grace notes. The bottom staff continues the accompaniment. The marking "espress." (espressivo) is present at the end of the system.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of trills (tr) on F#4, G4, and A4. The bass staff has a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, 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B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360

This musical score is for a piano and orchestra. It consists of six systems of staves. The first system has a single staff with chords. The second system has a grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The third system also has a grand staff, with the word *ritenuto.* above the treble staff and *a tempo.* below the bass staff. The fourth system has a grand staff with a complex, fast melodic line in the treble and a bass line. The fifth system has a grand staff with a complex, fast melodic line in the treble and a bass line. The sixth system has a grand staff with a complex, fast melodic line in the treble and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

ritenuto. *a tempo.* *f p*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. Measure 5 is marked *riten.* (ritardando). Measure 6 is marked *a tempo.* Measures 7 and 8 feature trills (*tr.*) and a crescendo (*cresc.*). The lower staff has a melodic line in measure 7, while the upper staff has a tremolo (*trem.*) in measure 8.

Third system of musical notation, measures 9-12. Measures 9 and 10 feature a rapid sixteenth-note pattern in the upper staff, marked with an *8va* (octave) sign. The lower staff has a steady eighth-note accompaniment. Measures 11 and 12 show a change in the upper staff's texture.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 continue the rapid sixteenth-note pattern in the upper staff, marked with an *8va* sign. The lower staff continues its eighth-note accompaniment. Measures 15 and 16 show a melodic line in the upper staff.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 are marked *Tutti.* and feature a melodic line in the upper staff. Measures 19 and 20 are marked *Tutti, f* (fortissimo) and feature a rapid sixteenth-note pattern in the upper staff, marked with an *8va* sign. The lower staff has a steady eighth-note accompaniment.

Andantino.

(♩ = 76.)

Tutti.
f *p* *f* *p*

Tutti.
p

fp *fp*

pizz.

Solo.
arco.
espress.

ff *dolce.*

sf *p*

First system of musical notation. The top staff features a melody with a forte (*ff*) dynamic and an *espress.* (expressive) marking. The bottom staff provides harmonic support with chords and a single note.

Second system of musical notation. The top staff continues the melody with a *f* (forte) dynamic and an *espress.* marking. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. The top staff is marked *2^a Corda.* (second corda) and *dolce.* (dolce), with a *pp* (pianissimo) dynamic. The bottom staff continues the harmonic accompaniment.

Fourth system of musical notation. The top staff features a melody with a *sempre, p* (sempre, piano) dynamic. The bottom staff continues the harmonic accompaniment with a *pp* (pianissimo) dynamic.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements such as trills (tr), tremolos (trem.), and dynamic markings (cresc., f, p, pp, dolce espress., legato). The piece is written in a key with one sharp (F#) and a common time signature (C). The notation is complex, featuring many beamed notes, slurs, and articulation marks.

The first system includes a trill (tr) and a dynamic marking of *f*. The second system features a tremolo (trem.) and a dynamic marking of *cresc.*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *cresc.*. The fifth system includes a dynamic marking of *pp*. The sixth system includes a dynamic marking of *p* and a marking of *dolce espress.*. The seventh system includes a dynamic marking of *legato.* and a marking of *cresc.*.

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a melodic line and a piano accompaniment.

Dynamics and performance instructions include:

- espress.* (expressive) at the beginning of the first system.
- dolce.* (sweet) in the first system.
- 3^{me} Corde.* (third string) in the second system.
- 4^e Corde.* (fourth string) in the third system.
- p dolce.* (piano, sweet) in the third system.
- espress.* in the third system.
- molto espressivo.* (very expressive) in the fourth system.
- dimin.* (diminuendo) in the fifth system.

The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines. The melodic line is characterized by slurs, ties, and various articulations. The score concludes with a final cadence in the fifth system.

dolce.

Tutti.

ff

6195

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The right hand (RH) begins with a series of eighth-note chords, marked with *sf* (sforzando). The left hand (LH) plays a steady eighth-note accompaniment, also marked with *sf*.
- System 2:** The RH continues with eighth-note chords. The LH accompaniment remains consistent, with some chords marked *sf*.
- System 3:** The RH continues with eighth-note chords. The LH accompaniment remains consistent, with some chords marked *sf*.
- System 4:** The RH continues with eighth-note chords. The LH accompaniment remains consistent, with some chords marked *sf*.
- System 5:** The RH continues with eighth-note chords. The LH accompaniment remains consistent, with some chords marked *sf*.

Performance instructions and dynamics include:

- sf* (sforzando) in the RH of Systems 1, 2, 3, and 4.
- pp* (pianissimo) in the LH of System 3.
- Solo.* in the RH of System 4.
- 4^a Corde.* (4th string) in the RH of System 4.
- tr* (trill) in the RH of System 4.
- pp* (pianissimo) in the LH of System 4.
- f* (forte) in the RH of System 5.
- f* (forte) in the LH of System 5.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a series of sixteenth-note runs. The bass staff features a melody with notes marked with accents (>) and dynamic markings of *f* (forte).
- System 2:** The treble staff continues with sixteenth-note patterns. The bass staff has a melody with a *cresc.* (crescendo) marking followed by a *p* (piano) marking.
- System 3:** The treble staff shows a melodic line with some sixteenth-note runs. The bass staff continues with a steady eighth-note accompaniment.
- System 4:** The treble staff has a melodic line. The bass staff features a melody with a *p* (piano) marking.
- System 5:** The treble staff includes a section marked "at Corde." (at the strings). The bass staff has a melody with a *p* (piano) marking.
- System 6:** The treble staff features a melodic line. The bass staff has a melody with a *cresc.* (crescendo) marking followed by a *f* (forte) marking.

This page contains six systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with eighth-note patterns and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present.
- System 2:** Continues the melodic and accompanimental patterns. Trills (*tr*) are indicated in the treble staff.
- System 3:** The melody includes a *cresc.* (crescendo) marking. The accompaniment features a series of chords.
- System 4:** The melody is marked with *f* (forte) and includes a trill. The accompaniment continues with chords.
- System 5:** The melody features a series of eighth-note runs, marked with *f*. The accompaniment consists of chords.
- System 6:** The melody continues with eighth-note runs, marked with *f*. The accompaniment consists of chords.

The piece concludes with a double bar line at the end of the sixth system.

This musical score is for a piano and violin duo, spanning measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into six systems, each with a violin staff on top and a piano staff on the bottom. The piano part features a steady eighth-note accompaniment in the left hand and chords or single notes in the right hand. The violin part contains various melodic lines, including sixteenth-note passages, eighth-note runs, and sustained notes. Performance markings include *grazioso.* at measure 5, *pp suivez.* at measure 6, *a tempo.* at measure 8, and *cresc.* at measure 10. Measure numbers 1, 4, and 8 are indicated above the violin staff in the first system. Measure numbers 4, 5, and 8 are indicated above the violin staff in the second system.

musical score for piano and voice, page 26. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking and a *Tutti.* section. The score ends with a page number 6195.

This page of musical notation is for a piano piece, likely in G major (one sharp) and 4/4 time. It consists of a treble and bass staff system. The notation includes various musical elements:

- First System:** The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando) and *f* (forte).
- Second System:** Continues the melodic and harmonic development. Dynamics include *f* and *pp* (pianissimo).
- Third System:** The treble staff has a section marked "Solo." with trills (*tr*) and a *dim.* (diminuendo) marking. The bass staff continues with chords and moving lines. Dynamics include *pp*, *dim.*, and *p* (piano).
- Fourth System:** The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* and *pp*.
- Fifth System:** The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* and *pp*.

The page number 6495 is printed at the bottom center.

Trills and ornaments in the first system.

f (forte) dynamic marking in the first system.

dolce (softly) marking in the second system.

fz (forzando) dynamic marking in the second system.

f (forte) dynamic marking in the third system.

fz (forzando) dynamic marking in the fourth system.

f (forte) dynamic marking in the fifth system.

f (forte) dynamic marking in the sixth system.

4^e Corde. -

cresc. *dimin.* *cresc.* *f* *p* *f* *p*

This page of musical notation consists of five systems, each with a single treble staff and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A *grazioso* (graceful) marking appears above a melodic line in the fourth system. The piece concludes with a final cadence in the fifth system.

Musical score for piano and voice, page 51. The score consists of five systems of staves. The first system shows a vocal line with trills and a piano accompaniment with chords and a "cresc." marking. The second system continues the vocal line with trills and the piano accompaniment with a dense chordal texture. The third system features a vocal line with trills and a piano accompaniment with a dense chordal texture. The fourth system includes a "Tutti." marking and a piano accompaniment with a dense chordal texture. The fifth system concludes the piece with a final chord and a "Fin." marking.





